

marcus d harvey
Actor/Director/Educator
Location: Northern New Jersey/New York City

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Driven arts advocate dedicated to building communities, bringing newer, younger communities to the arts, and using the arts as a vehicle to eliminate imposed barriers. Devoted to ensuring the next generation of theatre makers get a seat at the table.

Areas of Special Interest and Training:

Acting and Directing; Solo performance; Artist development; Supporting artists; Black Theatre; Equity, Diversity, Inclusion and Belonging

Education:

2020 Certification: Arts & Culture Strategy
University of Pennsylvania & National Arts Strategies

2020 Certification: Hospitality & Tourism Management
Florida Atlantic University

2012 Master of Fine Arts: Acting
Brooklyn College

2010 Master of Arts: Dramatic Writing for Social Change
New York University

2002 Bachelor of Arts: Performance Studies
Bachelor of Arts: Dramatic Art
The University of North Carolina at Chapel Hill

Additional Training: Diversity, Inclusion and Belonging
Communication about Culturally Sensitive Issues

Experience:

(Partial list)

the marcus d harvey, llc 2015-Present
Arts & Culture Strategist & Consultant

- Assist arts organizations with defining insights and trends that need to be activated against and avoided.
- Assist clients with developing strategies that bring cultural relevance to their audience.
- Help identify creative messaging platforms that will help broaden audiences and the community within and around the organization.
- Guide clients on how to foster and forge collaborations with donors and philanthropic partners to increase support for the arts, artists, and arts and cultural organizations.

Lincoln Center Theater

2015-Present

Teaching Artist, Shakespeare Program

- Conduct a series of interactive workshops to deepen students' knowledge of the play and to provide a better understanding of Shakespeare's language.
- Direct middle school students in an abbreviated Shakespeare play for public performance.
- Collaborate with classroom teachers in support of students taking creative risks.

Teaching Artist & Curriculum Writing Team, High School Program

- Serve on curriculum writing team to create lessons around LCT shows.
- Lead pre-show hands on workshops for students.
- Lead post-show hands on workshops for students to discuss LCT's mainstage shows.
- Collaborate with classroom teachers to create an engaged and energized environment.
- Chaperone students for student specific matinees at LCT.

Learning Through An Extended Arts Program-LEAP NYC

2009-Present

Event Manager, NYC-Citywide August Wilson Monologue Competition

- Brainstorm and implement event plans and concepts.
- Handle logistics.
- Update senior management.
- Liaise and negotiate with vendors.
- Manage communication with participants .

Mentor Teaching Artist, August Wilson Program

- Hire, train and coach teaching artists on how to present the works of August Wilson.
- Create the curriculum for the August Wilson in-school residency program.
- Lead students in the examination of the 20th century African American living experience through the works of August Wilson.
- Assist students with strengthening their acting skills and performance techniques, and perform scenes from Wilson's various works.
- Coach students for the August Wilson Monologue Competition on the local, city and national levels.

Velocity Theatre Company

2005-2008

Founding Company Member

- Served as In-House Casting Director for readings & productions.
- Co-produced one show per season.
- Served as fundraising and sponsorship committee chair.
- Performed in productions and readings.
- Served as a director of productions and readings.

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Professional Actor

2002--Present

- Interpret dramatic or comedic roles through speech, gestures, and body movements performed on stage, in motion pictures, television, radio, or other media productions.
- Rehearse and memorize lines.
- Convey characters and express emotions in front of a live audience and/or camera.
- Interpret the work of a writer under the support of a director.
- Collaborate with other actors as part of an ensemble.

Ebony Readers/Onyx Theatre
Artistic Director

1999-2003

- Spearheaded season planning for mainstage productions.
- Successfully raised 50k a year for productions.
- Directed 2 mainstage productions each season.
- Managed casting and contract negotiations

Teaching Experience

Adjunct Assistant Professor of Acting, Montclair State University 2019-Present
Adjunct Assistant Professor of Acting, Marymount Manhattan College 2017-2019
Adjunct Assistant Professor of Acting, LaGuardia Community College 2017-2019

Directing Experience:

<i>Surely Goodness and Mercy</i> by Chisa Hutchinson*	Passage Theatre Company
<i>Road Trip</i> by Danielle Farkas	Marymount Manhattan College
<i>American Family</i> by Joey Abate	Marymount Manhattan College
<i>Gun Violence: Whose Fault is it Anyway?</i> (One Act Plays)	LaGuardia Community College
<i>Fear is a Ritual: A retelling of life</i> by marcus d. harvey	LaGuardia Performing Arts Center
<i>Summoned</i> by Sheyenne Brown	Potomac Theatre Project
<i>For Colored Girls....</i> by Ntozake Shange	SEED Public Charter School
<i>The Brothers Size</i> by Tarrell Alvin McCraney	Hillcrest High School
<i>Fences</i> by August Wilson	Hillcrest High School
<i>Keepers</i> by Nikkole Salter	National Black Theatre, Harlem 9
<i>Unspoken Word: A Poetic Experience</i>	The EGG
<i>Fires in the Mirror</i> by Anna Deavere Smith	Ebony Reders/Onyx Theatre
<i>The Colored Museum</i> by George C. Wolfe	Ebony Readers/Onyx Theatre
<i>Cat Mamas & Cat Daddies: One Acts</i>	Ebony Readers/Onyx Theatre
<i>Love Potions: An Evening of One Acts</i>	Ebony Readers/Onyx Theatre
<i>Twilight: Los Angeles</i> by Anna Deavere Smith	Ebony Readers/Onyx Theatre

*upcoming

Acting Experience:

<i>Retreat</i>	Curtis	National Black Theatre
<i>The Christians</i>	Pastor Paul	Lean Ensemble
<i>A Raisin in the Sun</i>	Bobo	Triad Stage
<i>In Darfur</i>	Male Ensemble	WAM Theatre

<i>Pains of Youth</i>	Alt	Access Theatre
<i>An American Dream</i>	Fes	The Old Vic, London
<i>Fear and Misery....</i>	Ensemble	Schapiro Theatre
<i>baba: a black boy's cry</i>	Performer/Writer	TADA! Theatre
<i>The Cherry Orchard</i>	Trofimov	Phare Play Theatre
<i>Master Harold and the boys</i>	Willie	Playmaker's Rep
<i>A Bright Room Called Day</i>	Husz	Whitman Stage
<i>Julius Caesar</i>	Julius Caesar	New Workshop
<i>Eurydice</i>	Father	New Workshop
<i>The Fairy Garden</i>	Roman	Studio Theatre
<i>King John</i>	Ensemble	Illinois Shakespeare

Writing Experience:

we need (work in progress)

*an exploration of mental health/depression amongst black men

Fear is a Ritual: A retelling of life

*a documentary theatre piece inspired by the death of Julio Rivera

baba: a solo performance

*an autobiographical one-man show on growing up black, male and without a father

Are We Not Men?: An exploration of race, religion & sexuality

*an examination of black male sexuality inspired by the life of a black, bisexual pastor

Awards and Fellowships:

LaGuardia Community College Archives Grant, 2018

Presidential Excellence Award for Distinguished Teaching Nominee, 2017

Presidential Excellence Award for Distinguished Teaching Nominee, 2016

Wilson Lehr Memorial Scholarship 2011, 2010

Friar Foundation for the Performing Arts Scholar 2012, 2011, 2010

Malcolm X/Martin Luther King, Jr. Leadership Award, 2010

Gallatin-Newington-Cropsey Foundation Fellowship 2009, 2010

Taller Portobelo Arts Colony, Artist in Residence, Portobelo, Panama, 2009

Gallatin Research Fellowship, 2009

George Moses Horton Cultural Performance Award, 2002

Wallace Ray Peppers Award for Performance of African & African-American Works, 2001

Organizations:

Member, Association of Theatre in Higher Education

Advisor, Black Male Institute, City University of New York

Member, Black Theatre Network

Member, Actors Equity Association

Member, SAG-AFTRA

Member, Friar's Club Member, Kappa Alpha Psi Fraternity, Inc.

Member, Order of the Golden Fleece, UNC Chapel Hill