



marcus d. harvey

marcus d. harvey

SAG-AFTRA AEA

212.960.3650 (cell)

harvey.marcusd@gmail.com

www.themarcusdharvey.com

Vocal Range: Baritone (Low G to High G)



Film/TV

Two Newspapermen: An Untruthful Story
Collision

Lead
Supporting

Newspaper Productions
knowmadic films

International Theatre

An American Dream (dir. Jeremy Bloom)

Fes

The Old Vic, London

NY Theatre

Retreat* (dir. Zhailon Levingston)

Curtis

National Black Theatre

homegrown: a one man show (dir. Alex Roe)

Cris

Metropolitan Playhouse

Pains of Youth (dir. Katie Lupica)

Alt

Access Theatre (NY Premiere)

Fear and Misery... (dir. Carl Cofield)

Doctor, etc.

Schapiro Theatre

baba: a black boy's cry (dir. Leigh Hile)

One Man Show

TADA! Theatre

Sonnets for an Old Century

A. Dawson

Velocity Theatre Company

Regional Theatre

The Christians (dir. Jay Briggs)

Pastor

Lean Ensemble Theater

A Raisin in the Sun (dir. Tiffany Nichole Greene)

Bobo

Triad Stage

In Darfur (dir. Kristen van Ginhoven)

Male Ensemble

WAM Theatre

Dreamgirls

Marty/CC Cover

The Theatre Company

Fires in the Mirror

George C. Wolfe, etc.

Silver Spring Stage

King John (dir. Calvin MacLean)

Ensemble

Illinois Shakespeare Festival

Angels in America: Part 1

Belize

Kenan Theatre

The Wiz

Emerald City Citizen

Kenan Theatre

Fences

Cory Maxson

Roanoke Valley Theatre

Brooklyn College Grad Acting

A Bright Room Called Day (dir. Dave Dalton)

Husz

Whitman Stage

Julius Caesar (dir. William Addis)

Julius Caesar

New Studio Theatre

Eurydice (dir. Adrienne Kapstein)

Father

New Studio Theatre

The Fairy Garden (dir. Gretchen Van Lente)

Roman

New Studio Theatre

Workshops/Readings

Les Freres (dir. Cezar Williams)

Fedji Wilson

Billie Holiday Theatre

Madame Infamy: The Musical

Ensemble

CAP 21 Studios

Beige (dir. Jonathan Musser)

Larry

Luna Stage

Training

MFA Acting, Brooklyn College

Faculty: Mark Blum, Charlottes Fleck, Judylee Vivier, Jim Jack, Mary B. Robinson, Tom Bullard, Mary Beth Easley

B.A. Dramatic Arts and B.A. Performance Studies, University of North Carolina at Chapel Hill

Master Class: Kevin Spacey (Monologue Coaching/Old Vic), Andrew Wade (Voice & Text), Alaine Alldaffer (Scene Study), Heidi Griffiths (Auditioning), Anna DeVeaere Smith (Solo Performance)

Waterwell: Arian Moayed (Ongoing Scene Study)

BradTunes Music: Brad Ross (Musical Theatre Auditioning/Vocal Coach)

Lecoq Summer Intensive: Norman Taylor, Virginia Scott, Richard Crawford, Adrienne Kapstein

Special Skills: Dialects: Southern, South African, French, RP, Cockney, Modern British; SAFD (Basic, 2017); Former Track Athlete, Dance: Hip Hop, Theatre Jazz, Ballet (5 years); Licensed Driver, Bartender